THRAYLE HOUSE PROJECT UPDATE



REGENERATION PROJECT NEWSLETTER

JANUARY 2017

Welcome to the third edition of our Thrayle House newsletter. As this project is due to continue into 2019, there will be regular updates of this newsletter to keep you informed throughout the duration of the construction works. Each update will highlight current construction activities, planned future works and how these may affect you, as well as providing an insight into this landmark regeneration project and the benefits it will bring to your local area.

NORMAL SITE WORKING HOURS ARE:	
Monday to Friday	8am until 6pm
Saturday	8am until 1pm

There may be some occasions, due to unforeseen circumstances, when we need to work outside of these normal hours. If this does occur, residents will be notified in writing prior to the event. We have a dedicated Banksman/Traffic Marshall who continually directs transportation deliveries. As activities and deliveries increase on site, we apologise in advance for any inconvenience that the works may cause and thank you for your patience and co-operation.

Wates is a long-time associate member of the Considerate Constructors scheme and as such, welcome your comments on the project. You are welcome to visit our site office at Benedict Road should you wish to discuss the project with us.



We apologise for any inconvenience caused following these changes. The Site Manager Jordan Rigby, can be contacted on 07867 461701 or you can contact the site office at email address: thrayle.house@wates.co.uk **ISSUE NUMBER 3**

SUMMARY OF PROGRESS TO DATE

- Scaffold now being erected to Benedict Road
- Demolition has commenced to Thrayle House
- Removing balcony planters
- Erected hoarding lights around site
- Completed the removal of contaminated soils
- Removal of existing trees

FUTURE WORKS

- Demolition of the South and East Blocks of Thrayle House
- Scaffold to be erected around all blocks
- Stockpiling of crushed building materials
- Arranging of site office and welfare setup to Benedict Road



Above all, it's about people